

A History Of Folk Music Festivals In The United States: Feasts Of Musical Celebration (American Folk Music And Musicians Series) By Ronald D. Cohen

By Ronald D. Cohen

Cohen, Ronald D. 2006. Cultural Studies of the United States series. American Folk Music and Folk Musicians, No. 2, Lanham,

id='firstHeading'>Fox Hollow Festival in the United States: Feasts of Musical Celebration of American Folk Music and Musicians Series,

Ronald D. Cohen is professor emeritus in U.S. History from Indiana University Northwest and is the author of numerous books including Rainbow Quest: The Folk Music

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#Topic/folk_music_festivals_united_states_history

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The term Folk music came from England, where they took the German word volk , meaning people, and applied it to mean the common people of England, the illiterate

Available in the National Library of Mt. Clemens Pop Festival, Berkeley Folk Festival." Subjects: Music festivals Popular music -- United States -- History

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