

# **Ape To Apollo: Aesthetics And The Idea Of Race In The 18th Century (Picturing History Series) By David Bindman**

**By David Bindman**

book to follow the development in the eighteenth century of the idea of race as it shaped and was shaped by the idea of aesthetics. Ape to Apollo is the

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Autumn 2002 Book Review. By Tom Bowers. Published in History Today. Print; Email Weekly

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Jan 31, 2011 As a new volume from the Image of the Black series RACE IN CLASSICAL ART) by "Apollo"; group of experts in the history and iconography of

How to Cite. Teo, T. and Goertzen, J. (2004), David Bindman. *Ape to Apollo: Aesthetics and the Idea of Race in the 18th Century*. Ithaca, NY: Cornell University Press

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More Info: Teo, T. & Goertzen, J. (2004). [Review of the book: *Ape to Apollo: Aesthetics and the Idea of Race in the 18th Century*]. Journal of the History of the

Enlightenment Racial Theory Bindman, David, *Ape to Apollo: Aesthetics and The Idea of Race in The 18th Century* (London, 2002) Defining Race and Culture:

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